

# MERMAID QUAY | FP ACTIVITIES

Artefact	Background	Points of interest	Activity	Creative development skills and range
<b>Panorama Stone</b>	Creator: Jonas Jones Date : 1993 Material: Bronze	Words of poet Charlotte Mew	Create an image of a real or imaginary destination to which the Panorama stone might be pointing	Mix, shape, arrange and combine materials to create their own images and objects that communicate and express their ideas, feelings and memories creatively
<b>Landsea Square Water Fountain</b>	Creator: Jo Johnson Landscape Date: 2000 Material: Steel	Part of Landsea Square landscaping scheme	Imagine you are Jo Johnson and design a different structure for Landsea Square	Explore and experiment with a variety of techniques and materials
<b>Weather Vane</b>	Creator: Andy Hazell Date: 1997 Material: Copper and steel	Depicts previous use of building as a pilotage office	Design a weather vane which reflects previous or present use of another Bay building	Design and make simple products and mechanisms Use a variety of materials and tools for experimentation and problem solving
<b>People Like Us</b>	Creator: John Clinch Date: 1993 Material: Bronze sculpture	Celebrates the people who lived and worked in Cardiff Bay	Explore how the characters in the sculpture are feeling and make a 2D or 3D image showing how they might feel on a visit to Mermaid Quay	Mix, shape, arrange and combine materials to create their own images and objects that communicate and express their feelings creatively
<b>Cargoes</b>	Creator: Brian Fell Date: 1999/2000	22 pieces up high	Make a series of 2D or 3D images using an appropriate poem as stimulus	Explore and experiment with a variety of techniques and materials Develop and use their understanding of colour, line, tone, texture, pattern, shape and form
<b>Willows Clock Tower</b>	Creator: Andrew Hazell Date: 2000	Illustrates Cpt Willows's story	Explore shapes and lines in the clock tower and make some observational drawings	Develop and use their understanding of colour, line, tone, texture, pattern, shape and form
<b>Deep Navigation</b>	Creator: Stephen Gec Date: 2001 Material: Steel	First have names of Welsh mines in 1964. Second names the ports Cardiff exported to	Choose materials to create a piece of work entitled 'Pillars' or 'Cylinders'	Make choices when choosing materials and resources Mix, shape, arrange and combine materials to create their own images and objects that communicate and express their ideas, creatively
<b>Water Tower</b>	Creator: Nicholas Hare architects and the artist William Pye Date:2000 Material: Stainless steel	Reflective surfaces with a stream of running water	Make a reflective water feature for outdoor or wet area	Be involved in activities that allow them to work as individuals and in groups
<b>Merchant Seafarers' War Memorial</b>	Creator: Brian Fell (Mosaic Shenstone and Butler) Date: 1966 Material: Steel	Mosaic has inscriptions and portraits of local wartime seafarers	Create a simple mosaic of a wartime or seaside subject.	Develop and use their understanding of colour, line, tone, texture, pattern, shape and form
<b>Celtic Ring</b>	Creator: Harvey Hood Date: 1993 Material: Bronze	Surface details refer to tidal charts and seafaring instruments	Make rubbings of the surface details to use as part of classroom display Make Celtic rings from clay; use different mark makers to create texture and pattern	Explore and experiment with a variety of techniques and materials develop and use their understanding of colour, line, tone, texture, pattern, shape and form
<b>Wife on the Ocean Wave</b>	Creator: Graham Ibbeson Date: 1993 Material: Bronze	Refers to the sculptor's memories of bathing in a tin bath.	Think how the sculpture makes you feel and make 2D image of another silly sea vessel or form of transport that will make people laugh	Mix, shape, arrange and combine materials to create their own images and objects that communicate and express their feelings creatively

# MERMAID QUAY | KS2 ACTIVITIES

Artefact	Background	Points of interest	Activity	Creative Development Skills and Range
<b>Panorama Stone</b>	Creator: Jonas Jones Date : 1993 Material: Bronze	Words of poet Charlotte Mew. Jones not born in Wales but considered by many a Welsh artist	Art - Use the words on the Panorama Stone as a stimulus for own 2d or 3d piece using choice of media. Compare their work with that of Jones	Art - Understanding 1, 2, 3 Investigating 1, 2 Making 1, 2, 3
<b>Landsea Square Water Fountain</b>	Creator: Jo Johnson Landscape Date: 2000 Material: Steel	Part of Landsea Square landscaping scheme	Art - Take a photo of this piece and any other one from the trail and on return to school compare the purpose, effect and success of both artefacts	Art - Understanding 2 Investigating 2
<b>Weather Vane</b>	Creator: Andy Hazell Date: 1997 Material: Copper and Steel	Depicts previous use of building as a pilotage office	DT - Explore weather vanes and make an appropriate design for a building of their choice in Bay or school environment Art - Investigate Hazell's other work and use as stimulus for 3d group sculpture of Cardiff Bay	DT - Designing 1-7; Making - 1-6, 10-12 Art - Understanding 1, 2, 3 Investigating 1, 2 Making 2, 3
<b>People Like Us</b>	Creator: John Clinch Date: 1993 Material: Bronze sculpture	Celebrates the people who lived and worked in Cardiff Bay	Art - Create a poster to celebrate either: the people who live and work in Cardiff Bay now or people who live and work in school environment	Art - Understanding 2 Investigating 1, 2, 3 Making 2,3
<b>Cargoes</b>	Creator: Brian Fell Date: 2000	21 pieces up high on walls	Art - Create a 3d artefact from choice of materials using the work of a local poet as stimulus	Art - Understanding 1, 2, 3 Investigating 1, 2 Making 2,3
<b>Willows Clock Tower</b>	Creator: Andrew Hazell Date: 2000	Illustrates Cpt Willows's story	Make a collection of clocks and time pieces in the classroom and use as stimulus for their own clock-face design to commemorate a different Welsh hero past or present	Art - Understanding 1 Investigating 3 Making 2, 3
<b>Deep Navigation</b>	Creator: Stephen Gec Date: 2001 Material: Steel	First have names of Welsh mines in 1964. Second names the ports Cardiff exported to	Explore other appropriate methods of recording the names of Welsh coal mines or export ports e.g. using different methods of printing	Art - Understanding 2 Investigating 1, 2 Making 1, 2, 3
<b>Water Tower</b>	Creator: Nicholas Hare architects and the artist William Pye Date: 2000 Material: Stainless steel	Reflective surfaces with a stream of running water	Art - Investigate the artistic opportunities of comparing how different objects look in different reflective surfaces. DT - Make a water feature for playground	Art - Investigating 1, 2 Making 1, 3 DT - Designing 1-7 Making 1-6 and 10-12
<b>Merchant Seafarers' War Memorial</b>	Creator: Brian Fell (Mosaic Shenstone and Butler) Date: 1966 Material: Steel	Mosaic has inscriptions and portraits of local wartime seafarers	Art - Choose from a range of materials to create a portrait gallery of local seafarers	Art - Investigating 1, 2 Making 1, 2
<b>Celtic Ring</b>	Creator: Harvey Hood Date: 1993 Material: Bronze	Surface details refer to tidal charts and seafaring instruments	Use ICT and other resources; including a visit to National Museum if possible to investigate Celtic Torcs and then design and make own artefact using clay. (Spray finished objects with metallic paint if desired.) OR choose from range of materials to create own Welsh themed wrist or neck adornment	Art - Understanding 2, 3 Investigating 2, 3 Making 1, 2, 3
<b>Wife on the Ocean Wave</b>	Creator: Graham Ibbeson Date: 1993 Material: Bronze	Refers to the sculptor's memories of bathing in a tin bath.	Think how the sculptor wanted us to feel when we looked at this piece. Make own 2D image of a surprising and amusing sea vessel or other means of transport	Art - Understanding 1 Investigating 1, 2 Making 2, 3

# MERMAID QUAY | KS3 ACTIVITIES

Artefact	Background	Points of interest	Activity	Creative Development Skills and Range
<b>Panorama Stone</b>	Creator: Jonas Jones Date : 1993 Material: Bronze	Words of poet Charlotte Mew. Jones not born in Wales but considered by many a Welsh artist	Use the words on the Panorama Stone as a stimulus for own 2D or 3D piece using choice of media. Compare their work with that of Jones	Art - Understanding 1, 2, 3 Investigating 1, 2 Making 1, 2, 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5
<b>Landsea Square Water Fountain</b>	Creator: Jo Johnson Landscape Date: 2000 Material: Steel	Part of Landsea Square landscaping scheme	Produce a piece of site-specific sculpture for a multi-sensory garden	Art - Understanding 1, 3 Investigating 1, 2 Making 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5
<b>Weather Vane</b>	Creator: Andy Hazell Date: 1997 Material: Copper and Steel	Depicts previous use of building as a pilotage office	Research the uses of the Pilotage Office. What other sculpture would you have designed to reflect these uses?	Art - Understanding 1, 2, 3 Investigating 1, 2 Making 2, 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5
<b>People Like Us</b>	Creator: John Clinch Date: 1993 Material: Bronze sculpture	Celebrates the people who lived and worked in Cardiff Bay	Create a 2D piece that reflects the diversity of people within Cardiff Bay	Art - Understanding 2 Investigating 1, 2, 3 Making 2,3
<b>Cargoes</b>	Creator: Brian Fell Date: 2000	21 pieces up high on walls	Blind Drawing. Spend 10 minutes reading the poem. Then produce a drawing that is based on your understanding of what you have heard/read.	Art - Understanding 3 Investigating 1, 3 Making 2,3
<b>Willows Clock Tower</b>	Creator: Andrew Hazell Date: 2000	Illustrates Cpt Willows's story	Collect parts from real clocks to create a 3D piece on the theme of Exploration	Art - Understanding 1, 3 Investigating 3 Making 1,2, 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5
<b>Deep Navigation</b>	Creator: Stephen Gec Date: 2001 Material: Steel	First have names of Welsh mines in 1964. Second names the ports Cardiff exported to	Positive and Negative Shapes. Explore the properties of pillars and columns to create a piece that reflects depth	Art - Understanding 2 Investigating 1, 2, 3 Making 1, 2, 3
<b>Water Tower</b>	Creator: Nicholas Hare architects and the artist William Pye Date:2000 Material: Stainless steel	Reflective surfaces with a stream of running water	Can we believe our eyes? Create a piece of work that explores reflection and refraction	Art - Understanding 3 Investigating 1, 2 Making 1,2, 3
<b>Merchant Seafarers' War Memorial</b>	Creator: Brian Fell (Mosaic Shenstone and Butler) Date: 1966 Material: Steel	Mosaic has inscriptions and portraits of local wartime seafarers	Imagine you are Brian Fell, what other interpretations might you use for a Memorial?	Art - Understanding 1,2 Investigating 1, 2, Making 1, 2
<b>Celtic Ring</b>	Creator: Harvey Hood Date: 1993 Material: Bronze	Surface details refer to tidal charts and seafaring instruments	Use ICT and other resources; including a visit to National Museum if possible to investigate Celtic Torcs and then design and make own artefact using clay. (Spray finished objects with metallic paint if desired.) OR choose from range of materials to create own Welsh themed wrist or neck adornment	Art - Understanding 2, 3 Investigating 2, 3 Making 1, 2, 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5
<b>Wife on the Ocean Wave</b>	Creator: Graham Ibbeson Date: 1993 Material: Bronze	Refers to the sculptor's memories of bathing in a tin bath.	After investigating organic forms develop ideas for sculptural forms to adorn the body	Art - Understanding 1 Investigating 1, 2 Making 2, 3 DT - Designing 1,2,3,4,8,9 Making 1,2,3,5